

Vectors and Transforms

In 3D Graphics



Why transforms?

- We want to be able to **animate** objects and the camera
 - Translations
 - Rotations
 - Shears
 - And more...
- We want to be able to use **projection** transforms

How implement transforms?

• Matrices!

- chapter 3 - Transforms

- Can you really do everything with a matrix?
- Not everything, but a lot!
- We use 3x3 and 4x4 matrices

$$\mathbf{p} = \begin{pmatrix} p_x \\ p_y \\ p_z \end{pmatrix} \qquad \mathbf{M} = \begin{pmatrix} m_{00} & m_{01} & m_{02} \\ m_{10} & m_{11} & m_{12} \\ m_{20} & m_{21} & m_{22} \end{pmatrix}$$





How do I use transforms practically?

- Say you have a circle with origin at (0,0,0) and with radius 1 unit circle
- glTranslatef(8,0,0);
- RenderCircle();
- glTranslatef(3,2,0);
- glScalef(2,2,2);
- RenderCircle();











Translations must be simple?

$$\begin{pmatrix} ? & ? & ? \\ ? & ? & ? \\ ? & ? & ? \end{pmatrix} \mathbf{p} = \mathbf{p} + \mathbf{t} \qquad \mathbf{R}\mathbf{p} = \mathbf{n}$$

Translation Rotation

- Rotation is matrix mult, translation is add
- Would be nice if we could only use matrix multiplications...
- Turn to homogeneous coordinates
- Add a new component to each vector





• Trace(R)=1+2cos(alpha) (for any axis,3x3)







The Euler Transform



 Assume the view looks down the negative z axis, with up in the y direction, x to the right

$\mathbf{E}(h, p, r) = \mathbf{R}_{z}(r)\mathbf{R}_{x}(p)\mathbf{R}_{y}(h)$

- h=head
- p=pitch
- *r*=roll
- Gimbal lock can occur looses one degree of freedom
- Example: h=0,p=π/2, then the z- rotation is the same as doing a previous rot around *v*-axis

Quaternions $\hat{\mathbf{q}} = (\mathbf{q}_v, q_w) = (q_x, q_y, q_z, q_w)$ $= iq_x + jq_y + kq_z + q_w$ • Extension of imaginary numbers • Avoids *gimbal lock* that the Euler could produce • Focus on unit quaternions: $n(\hat{\mathbf{q}}) = q_x^2 + q_y^2 + q_z^2 + q_w^2 = 1$ • A unit quaternion is: $\hat{\mathbf{q}} = (\sin \phi \mathbf{u}_q, \cos \phi)$ where $||\mathbf{u}_q|| = 1$

Unit quaternions are perfect for
rotations! $\hat{\mathbf{q}} = (\sin \phi \mathbf{u}_q, \cos \phi)$ • Compact (4 components)

- Can show that $\hat{\mathbf{q}} \hat{\mathbf{p}} \hat{\mathbf{q}}^{-1}$
- ...represents a rotation of 2φ radians around u_q of p
- That is: a unit quaternion represent a rotation as a rotation axis and an angle
- OpenGL: glRotatef(ux,uy,uz,angle);
- Interpolation from one quaternion to another is much simpler, and gives optimal results







Orthogonal projection

- The "unitcube projection" is invertible
- Simple to derive

 Just a translation and scale













• Do not collapse z-coord to a plane



Perspective projection matrices

- See "Från Värld till Skärm" secion 4 for more details.
- BREAK...

Följande slides är enbart till för att ge lite mer kött på benen om tidigare slides inte räckte till för att förstå.

De förklarar samma sak, fast på ett lite annat sätt och med mer detaljer. Skall ses som ett valfritt komplement. /Ulf

Most of the following slides are from

Ed Angel Professor of Computer Science, Electrical and Computer Engineering, and Media Arts University of New Mexico

Scalars

- Need three basic elements in geometry -Scalars, Vectors, Points
- Scalars can be defined as members of sets which can be combined by two operations (addition and multiplication) obeying some fundamental axioms (associativity, commutivity, inverses)
- Examples include the real and complex number systems under the ordinary rules with which we are familiar
- · Scalars alone have no geometric properties









































Homogeneous Coordinates

The homogeneous coordinates form for a three dimensional point [x y z] is given as $\mathbf{p} = [x' y' z' w]^T = [wx wy wz w]^T$ We return to a three dimensional point (for w≠0) by $x \leftarrow x'/w$ $y \leftarrow y'/w$ $z \leftarrow z'/w$ If w=0, the representation is that of a vector Note that homogeneous coordinates replaces points in three dimensions by lines through the origin in four dimensions For w=1, the representation of a point is [x y z 1]

Homogeneous Coordinates and Computer Graphics

- Homogeneous coordinates are key to all computer graphics systems
 - -All standard transformations (rotation, translation, scaling) can be implemented with matrix multiplications using 4 x 4 matrices
 - -Hardware pipeline works with 4 dimensional representations
 - -For orthographic viewing, we can maintain w=0 for vectors and w=1 for points
 - -For perspective we need a perspective division

Rotation about the z axis

• Rotation about z axis in three dimensions leaves all points with the same z

-Equivalent to rotation in two dimensions in planes of constant z

 $x'=x \cos \theta -y \sin \theta$ $y' = x \sin \theta + y \cos \theta$ z' = z

-or in homogeneous coordinates

$$p'=R_{z}(\theta)p$$

Rotation Matrix

$$\mathbf{R} = \mathbf{R}_{z}(\theta) = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0\\ \sin \theta & \cos \theta & 0 & 0\\ 0 & 0 & 1 & 0\\ 0 & 0 & 0 & 1 \end{bmatrix}$$









Concatenation

- We can form arbitrary affine transformation matrices by multiplying together rotation, translation, and scaling matrices
- Because the same transformation is applied to many vertices, the cost of forming a matrix M=ABCD is not significant compared to the cost of computing Mp for many vertices p
- The difficult part is how to form a desired transformation from the specifications in the application

Order of Transformations

- Note that matrix on the right is the first applied
- Mathematically, the following are equivalent $\mathbf{p}' = \mathbf{ABCp} = \mathbf{A}(\mathbf{B}(\mathbf{Cp}))$
- Note many references use column matrices to represent points. In terms of column matrices

 $\mathbf{p}^{T} = \mathbf{p}^{T} \mathbf{C}^{T} \mathbf{B}^{T} \mathbf{A}^{T}$













Objectives

- Learn how to carry out transformations in OpenGL
 - -Rotation
 - -Translation
 - -Scaling
- Introduce OpenGL matrix modes
 - -Model view
 - -Projection

OpenGL Matrices

- In OpenGL matrices are part of the state
- Multiple types
 - $-Model \quad V\!\!\!\!ew\left(\texttt{GL}_\texttt{MODELVIEW}\right)$
 - $-Projection (\texttt{GL}_\texttt{PROJECTION})$
 - -Texture (GL_TEXTURE) (ignore for now)
 - -Color(GL_COLOR) (ignore for now)
- Single set of functions for manipulation
- Select which to manipulated by -glMatrixMode (GL_MODELVIEW);
 - -glMatrixMode(GL_PROJECTION);





Rotation about a Fixed Point

Start with identity matrix: $C \leftarrow I$ Move fixed point to origin: $C \leftarrow CT$ Rotate: $C \leftarrow CR$ Move fixed point back: $C \leftarrow CT^{-1}$

Result: $C = TR T^{-1}$ which is **backwards**.

This result is a consequence of doing postmultiplications. Let's try again.

Reversing the Order

We want $\mathbf{C} = \mathbf{T}^{-1} \mathbf{R} \mathbf{T}$ so we must do the operations in the following order

 $\begin{array}{l} \mathbf{C} \leftarrow \mathbf{I} \\ \mathbf{C} \leftarrow \mathbf{C}\mathbf{T}^{-1} \\ \mathbf{C} \leftarrow \mathbf{C}\mathbf{R} \\ \mathbf{C} \leftarrow \mathbf{C}\mathbf{T} \end{array}$

Each operation corresponds to one function call in the program.

Note that the last operation specified is the first executed in the program



Rotation, Translation, Scaling

Load an identity matrix:

glLoadIdentity()

Multiply on right:

glTranslatef(dx, dy, dz)

glScalef(sx, sy, sz)

Each has a float (f) and double (d) format (glScaled)

Example

- Rotation about z axis by 30 degrees with a fixed point of (1.0, 2.0, 3.0)
 glMatrixMode (GL_MODELVIEW);
 glToadIdentity();
 glTranslatef(1.0, 2.0, 3.0);
 glRotatef(30.0, 0.0, 0.0, 1.0);
 glTranslatef(-1.0, -2.0, -3.0);
- Remember that last matrix specified in the program is the first applied

Arbitrary Matrices • Can load and multiply by matrices defined in the application program glLoadMatrixf(m) glMultMatrixf(m)

- The matrix **m** is a one dimension array of 16 elements which are the components of the desired 4 x 4 matrix stored by <u>columns</u>
- In glMultMatrixf, m multiplies the existing matrix on the right

Matrix Stacks

• In many situations we want to save transformation matrices for use later

-Traversing hierarchical data structures (Chapter 10) -Avoiding state changes when executing display lists

• OpenGL maintains stacks for each type of matrix

-Access present type (as set by glMatrixMode) by
glPushMatrix()
glPopMatrix()

Reading Back Matrices

• Can also access matrices (and other parts of the state) by *query* functions

glGetIntegerv glGetFloatv glGetBooleanv glGetDoublev glIsEnabled

• For matrices, we use as

double m[16]; glGetFloatv(GL_MODELVIEW, m);

Using the Model-view Matrix

- In OpenGL the model-view matrix is used to -Position the camera
 - Can be done by rotations and translations but is often easier to use gluLookAt
 - -Build models of objects
- The projection matrix is used to define the view volume and to select a camera lens

Quaternions• Extension of imaginary numbers from two to three dimensions• Requires one real and three imaginary componentsi, j, k $q=q_0+q_1\mathbf{i}+q_2\mathbf{j}+q_3\mathbf{k}$

- Quaternions can express rotations on sphere smoothly and efficiently. Process:
 - -Model-view matrix \rightarrow quaternion
 - -Carry out operations with quaternions
 - -Quaternion \rightarrow Model-view matrix

Computer Viewing

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Objectives

- Introduce the mathematics of projection
- Introduce OpenGL viewing functions
- Look at alternate viewing APIs

Computer Viewing

- There are three aspects of the viewing process, all of which are implemented in the pipeline,
 - -Positioning the camera
 - Setting the model- view matrix
 - -Selecting a lens
 - Setting the projection matrix
 - -Clipping
 - Setting the view volume
 - (default is unit cube, R³, [-1,1])



Moving the Camera Frame

- If we want to visualize object with both positive and negative z values we can either
 - -Move the camera in the positive z direction
 - Translate the camera frame
 - Move the objects in the negative z directionTranslate the world frame
- Both of these views are equivalent and are determined by the model-view matrix
- Went a translation ()=

-Want a translation (glTranslatef (0.0, 0.0, -d);)

-**d** > 0



OpenGL code

• Remember that last transformation specified is first to be applied

glMatrixMode (GL_MODELVIEW)
glLoadIdentity();
glTranslatef(0.0, 0.0, -d);
glRotatef(90.0, 0.0, 1.0, 0.0);













Projections explained differently

- Read the following slides about orthogonal and perspective projections by your selves
- They present the same thing we went through on the lecture, but explained differently /Ulf











Perspective Division

- However $w \neq 1$, so we must divide by *w* to return from homogeneous coordinates
- This perspective division yields

$$x_{\rm p} = \frac{x}{z/d}$$
 $y_{\rm p} = \frac{y}{z/d}$ $z_{\rm p} = d$

the desired perspective equations

• We will consider the corresponding clipping volume with the OpenGL functions

Normalization

- Rather than derive a different projection matrix for each type of projection, we can convert all projections to orthogonal projections with the default view volume
- This strategy allows us to use standard transformations in the pipeline and makes for efficient clipping



Notes

- We stay in four-dimensional homogeneous coordinates through both the modelview and projection transformations
 - -Both these transformations are nonsingular
 - -Default to identity matrices (orthogonal view)
- Normalization lets us clip against simple cube regardless of type of projection
- Delay final projection until end -Important for hidden surface removal to retain depth information as long as possible























Normalization and Hidden-Surface Removal

- Although our selection of the form of the perspective matrices may appear somewhat arbitrary, it was chosen so that if $z_1 > z_2$ in the original clipping volume then the for the transformed points $z_1' > z_2'$
- Thus hidden surface removal works if we first apply the normalization transformation
- However, the formula z^{**} =- (α+β/z) implies that the distances are distorted by the normalization which can cause numerical problems especially if the near distance is small



OpenGL Perspective Matrix

• The normalization in glFrustum requires an initial shear to form a right viewing pyramid, followed by a scaling to get the normalized perspective volume. Finally, the perspective matrix results in needing only a final orthogonal transformation



Why do we do it this way?

- Normalization allows for a single pipeline for both perspective and orthogonal viewing
- We stay in four dimensional homogeneous coordinates as long as possible to retain three-dimensional information needed for hidden-surface removal and shading
- •We simplify clipping